PETER FRANK (TERRY) O'CONNOR

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SUMMARY

- Journalism tutor at QUT
- Reporter/sub-editor at IHS Energy
- Taught sub-editing and media law via the News Ltd online training system
- Trained Queensland Newspaper journalists in online writing and editing
- Revamped *The Courier-Mail* style and implemented a new style manual

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EMPLOYMENT HISTORY

2010 – present — ***Queensland University of Technology***

Journalism Tutor

Achievements
- Refreshed my knowledge of university teaching methods, and reinvigorated my love of teaching.

Responsibilities
- Tutoring in the hands-on "Journalistic Inquiry", which requires students to produce professionally written, researched and presented material.
- Tutoring in Digital Journalism, teaching effective research and digital presentation, including multimedia elements.
- Tutoring in Journalism Ethics, which requires student to examine the real-life ethical dilemmas faced by reporters and editors

2013 – 2015 — ***IHS Energy***

Reporter and sub-editor

Achievements
- Developed web-based software that saved about two hours each day checking for updated stock exchange announcements.

Responsibilities
- Wrote for industry publications the *Australian Coal Report*, the *McCloskey Coal Report* and *Inside Coal (*www.coalportal.com).
- Edited the *Indian Coal Report* and the *South African Coal Report*.

2010 – 2012 — ***Kate Tilley Journalism***

Reporter

Achievements
- Gained knowledge of the insurance and occupational health industries and developed working relationships with industry professionals.

Responsibilities
- Wrote for the Thomson Reuters weekly industry newsletters *Cover Note* and *Occupational Health News (*www.thomsonreuters.com.au).

2005 – 2010	*couriermail.com.au*

Production Editor

Achievements:	■ Developed advanced systems for editing the newspaper website, saving sub-editors hours each week.
	■ Developed curriculum for training reporters in online writing and producing audio for publication online, and delivered the training to approximately 30 journalists. This greatly increased The Courier-Mail's capacity to publish high-quality text and audio within minutes of news events occurring.
	■ Queensland Media Awards joint finalist, Best Online/Wire Report 2006, for "Steve Irwin Dead".
	■ Developed curriculum for training online sub-editors in full range of skills needed, thereby removing a major blockage in the production system which had been caused by the need for print sub-editors to develop skills in an environment foreign to them.
	■ Developed curriculum for training online sub-editors in a new content management system, FatWire, and delivered the training, enabling smooth transition to the new system despite its many flaws.
	■ Developed faster methods of operating the FatWire system, which were adopted by other News Ltd online divisions.
Responsibilities:	■ Oversight of daily publishing
	■ Training Queensland Newspaper journalists in online writing and editing
	■ Training reporters, sub-editors, photographers and designers to produce animated audio-visual presentations
	■ Designing website
	■ Helping develop the new content management system, FatWire

1999 – 2005	**The Courier-Mail**

Computer Editor

Achievements:	■ Developed, from scratch, an entirely new weekly section for The Courier-Mail, increasing sales each Tuesday by approximately 8000.
	■ Developed, edited and had produced a CD-ROM of computer shareware programs called *The Well-Dressed Computer* which The Courier-Mail made available for sale to the public. It sold out.
	■ Developed and maintained high-quality professional contacts in the computing and technical environments enabling all the section staff to enhance both their knowledge and their reporting abilities.
	■ Appointed tutor with the News Ltd online training system, teaching sub-editing and media law
Responsibilities:	■ Editing weekly high-tech magazine, called *E-Mail*
	■ Supervising and training reporters and cadet reporters for the section.
	■ Overseeing artists and designers
	■ Writing reports on computer-related issues
	■ Reviewing software and new high-tech equipment

1995 – 1999	**The Courier-Mail**

Literary Editor

Achievements:	▪ Established strong relationships with writers, publishers and editors, to the extent that The Courier-Mail books section became a "must-read" both for the industry and for its consumers.
	▪ Started the annual *Courier-Mail* Young Reviewer awards. Was awarded a certificate of merit by the Children's Book Council for work supporting children's involvement in literature.
	▪ Elected Chair of the Queensland Writers Centre.
	▪ Wrote and had published for two years, a daily column on words and language, *Word for Word*
Responsibilities:	▪ Revitalising the almost-dead books section of The Courier-Mail.
	▪ Commissioning book reviews from Australian and overseas writers.
	▪ Interviewing authors.
	▪ Writing features about writers, writing trends and publishing trends.

1992 – 1995	**The Courier-Mail**
	Chief Sub-Editor
Achievements:	▪ Revamped the newspaper "style" – the set of rules used by journalists – and implemented a new style manual, bringing modern styling and updated facts to a new generation of reporters and sub-editors, eliminating many potential errors.
	▪ Rewrote and broadened the style manual into the book *Hold the Front Page: Writing for Newspapers*, which was published commercially in 1993 and bought by many universities for use by their journalism students.
	▪ Represented The Courier-Mail at the annual Macquarie University Style Council and delivered two papers.
Responsibilities:	▪ Managing up to 70 sub-editors on The Courier-Mail and Sunday Mail.
	▪ Directly managing up to 35 general news sub-editors on The Courier-Mail.
	▪ In consultation with the Editor and News Editor, selecting and being responsible for the content of The Courier-Mail general news section.
	▪ Overseeing the layout of The Courier-Mail's three editions each night.

EDUCATION

▪ Belvedere College, Dublin.

PUBLICATIONS

▪ *Hold the Front Page: Writing for Newspapers* (Queensland Newspapers, 1993)
▪ *A Pictorial History of Queensland,* first ed. (Robert Brown & Associates, 1996).
▪ *A Pictorial History of Queensland,* second ed. *(*Acacia Press, 2009).

PROFESSIONAL MEMBERSHIPS

▪ Queensland Media President, Media Entertainment and Arts Alliance
▪ Member, Australian Society of Authors
▪ Member, Queensland Society of Editors
▪ Trustee, Queensland Journalists' Benevolent Fund

IT COMPETENCIES

- Word,
- Excel
- Outlook
- Frontpage HTML editor
- TypeItIn
- Snag-It
- Jalbum
- XatShow
- Audacity
- Sony Digital Voice Editor

INTERESTS

- Creative writing, travel, photography, computers.

PROFESSIONAL ACHIEVEMENTS

- Designed and developed the website for the Queensland Clarion Awards for excellence in journalism, at http://clarions.org.
- Tutor to gifted young writers at the annual Meanjin Young Writers' residential camp from 1995 to 2014.
- Visiting tutor in journalism at the University of Queensland and Queensland University of Technology, regularly running workshops in both journalism and creative writing for schools and community organisations such as Guides Queensland.
- Writer-in-residence at Villanova College in 1998.
- Guest lecturer at QUT, the University of Queensland and Griffith University.
- Previously Secretary, Queensland Judiciary Committee, Australian Journalists Association (investigating breaches of journalistic ethics)
- Previously Member, Warana Writers' Week organising committee.
- Developed a computerised cliché checker for writers, based on Greg Chapman's Word Crayon at Tech Trax (http://pubs.logicalexpressions.com/Pub0009/LPMArticle.asp?ID=506).
- Edited approximately nine non-fiction books, the latest of which was *A History of the Cattle Industry in Australia*, published in 2009 by Acacia Press.
- Established and managed Plateau Press, which published four volumes of poetry – by Jayne Fenton Keane, Tim Collins, Silvana Gardner and Manfred Jurgensen.

REFEREES

Available on request